

Ministry of culture of the Russian Federation  
Petrozavodsk State Glazunov Conservatory  
Ministry of culture of the Republic of Karelia  
Petrozavodsk Music College named after K.E. Rautio  
The Department of Culture of the Petrozavodsk City Administration  
Children's music school # 1 named after G. Sinisalo  
The Department of education of the Petrozavodsk City Administration  
Creative Arts Palace for Children and Young People of Petrozavodsk

**The VII<sup>th</sup> International Ensemble Contest of  
wind, percussion and orchestra instruments performers  
of the program  
“Silver sounds”**



**Regulations on the Ensemble Contest**

The Ministry of culture of the Russian Federation, Petrozavodsk State Glazunov Conservatory, the Ministry of culture of the Republic of Karelia, Petrozavodsk Music College named after K.E. Rautio, The Department of Culture of the Petrozavodsk City Administration, Children's music school # 1 named after G. Sinisalo, The Department of education of the Petrozavodsk City Administration, the Creative Arts Palace for Children and Young People of Petrozavodsk hold the VII<sup>th</sup> International Ensemble Contest of wind, percussion and orchestra instruments performers of the “Silver Sounds” Program.

**The Contest will be held during March 28<sup>th</sup> - March 31<sup>st</sup>, 2015.**

Goals and objectives of the Contest:

- development and promotion of wind and pop music;
- promotion of ensemble music-making;
- detection of talented wind and pop music performers;
- development of music and aesthetic taste of young people.

**Terms of the Contest**

1. Wind, percussion, orchestra instruments performers and people up to 30 years old inclusive playing in an ensemble can enter the Contest.

Applications for participation in the Contest shall be sent to the e-mail [romanvorobiov@mail.ru](mailto:romanvorobiov@mail.ru) or to the address: Organizing Committee of the “Silver Sounds” Contest, Conservatory, 16 Leningradskaya str., Petrozavodsk City, 185031, the Republic of Karelia, Russia.

Tel. (8142)67-23-67

2. The deadline for applications shall be February 01<sup>st</sup>, 2015 (date of post stamp).

The application form – see cl. 12

The following documents should be enclosed to the application form:

- A photocopy of birth certificate or passport;
- A photo of your ensemble.

3. The participation fee for an ensemble is **4000 rubles**. Upon the receiving of the application, the Organizing Committee will send you bank account details for the participation fee to be transferred to the account. During the registration you will need to show the check or its copy. Should an applicant refuse to participate in the Contest, no documents or the participation fee are returned or refunded.

4. The Organizing Committee will book a hotel for the non-resident contestants. The need in accommodation and number of persons is to be specified in the application form and sent to the e-mail: [aleksey.talitskiy@glazunovcons.ru](mailto:aleksey.talitskiy@glazunovcons.ru). Traveling, board and lodging expenses for contestants, accompanists, teachers and other escorting persons shall be borne by the delegating organizations.

5. The Contest is held in 4 Sections:

- Section I - wind ensembles;
- Section II - mixed ensembles;

Section III - percussion ensembles;

Section IV – variety ensembles.

Every Section consists of 4 age categories:

1 - junior children's group – up to 12 years old inclusive;

2 - senior children's group – up to 15 years old inclusive;

3 - young people's (junior category) – up to and 20 years old inclusive;

4 - young people's (senior category) – up to 30 years old inclusive.

### **Section I - wind ensembles.**

Every age category consists of 4 groups:

1 – duets, trios;

2 – quartets, quintets;

3 – sextets and larger ensembles.

- Duets are to consist of wind performers.

- Trios and larger ensembles are allowed to have one illustrator with any instrument (an illustrator shall not perform the leading part in the ensemble).

### **Section II – mixed ensembles.**

Every age group consists of 2 groups:

1 – trio, quartet, quintet;

2 - sextet and larger ensembles.

Mixed ensembles include 1 or several wind or percussion performers and not less than 2 any other instrument performers.

Mixed ensembles are allowed to have one illustrator with any instrument (an illustrator shall not perform the leading part in the ensemble).

### **Section III – percussion ensembles.**

Every age category consists of 3 groups:

1 – duets, trios;

2 – quartets, quintets;

3 – sextets and larger ensembles.

- Duets are to consist of percussion performers.

- Trios and larger ensembles are allowed to have one illustrator with any instrument (an illustrator shall not perform the leading part in the ensemble).

### **Section IV— variety ensembles:**

Every age category consists of 2 groups:

1 – trio, quartet, quintet;

2 - sextet and larger ensembles.

Not less than a half of a variety ensemble is to consist of wind and percussion performers.

Variety ensembles are allowed to have not more than 35 % of illustrators (illustrators shall not perform the leading part in the ensemble).

## **6. The Contest consists of 2 rounds.**

### **Sections I-II – wind and mixed ensembles.**

#### **Round I.**

In the age categories 1, 2 and 3, 2 or 3 pieces of music of diverse nature from the XIX century or the earlier period are performed. The total duration of the pieces of music in the age categories 1 and 2 is not longer than 10 minutes; in the age category 3 is not longer than 15 minutes.

In the age category 4, a large whole piece of music from the XIX century is performed. Its duration is not longer than 20 minutes.

#### **Round II.**

In the age categories 1, 2 and 3, 2 or 3 pieces of music of diverse nature from the XIX century are performed. The total duration of the pieces of music in the age categories 1 and 2 is not longer than 10 minutes; in the age category 3 is not longer than 15 minutes.

In the age category 4, a large whole piece of music from the XX or XXI century is performed. Its duration is not longer than 20 minutes.

The contestants are free to use original pieces of music as well as their arrangements, adaptations and transcriptions.

### **Section III – percussion instruments.**

Contestants are offered 2 variants of the program (at their discretion):

**a)**

**Round I.** In the age categories 1, 2 and 3, 2 or 3 pieces of music of diverse nature from the XIX century or the earlier period are performed. The total duration of the pieces of music in the age categories 1 and 2 is not longer than 10 minutes; in the age category 3 is not longer than 15 minutes.

In the age category 4, a large whole piece of music from the XVIII or XIX century is performed. Its duration is not longer than 20 minutes.

**Round II.** In the age categories 1, 2 and 3, 2 or 3 pieces of music of diverse nature from the XX or XXI century are performed. The total duration of the pieces of music in the age categories 1 and 2 is not longer than 10 minutes; in the age category 3 is not longer than 15 minutes.

In the age category 4, a large whole piece of music from the XX or XXI century is performed. Its duration is not longer than 20 minutes.

The contestants are free to use original pieces of music as well as their arrangements, adaptations and transcriptions.

**b)**

**Round I.** In the age categories 1, 2 and 3, 2 or 3 percussion adaptations of diverse nature are performed. Their total duration in the age categories 1 and 2 is not longer than 10 minutes; in the age category 3 is not longer than 15 minutes.

In the age category 4, a large whole percussion adaptation is performed. Its duration is not longer than 20 minutes.

**Round II.** In the age categories 1, 2 and 3, 2 or 3 original pieces of music of diverse nature written for the percussion ensemble are performed. Their total duration in the age categories 1 and 2 is not longer than 10 minutes; in the age category 3 is not longer than 15 minutes.

In the age category 4, a large whole original piece of music written for percussion ensemble is performed. Its duration is not longer than 20 minutes.

The contestants are free to use original pieces of music as well as their arrangements, adaptations and transcriptions.

### **Section IV – variety ensembles.**

**Round I.** 2 or 3 pieces of music of diverse nature in SWING or LATIN styles are performed. Their total duration in the age categories 1 and 2 is not longer than 10 minutes; in the age category 3 is not longer than 15 minutes; in the age category 4 is not longer than 20 minutes.

**Round II.** 2 or 3 pieces of music of diverse nature in any style are performed. Their total duration in the age categories 1 and 2 is not longer than 10 minutes; in the age category 3 is not longer than 15 minutes; in the age category 4 is not longer than 20 minutes.

**7.** The contestant's order of play is defined by draw and stays unchanged in the next rounds.

**8.** The age category is defined by the elder contestant (excluding illustrators).

**9.** The winners of the Contest shall be awarded prizes and laureate diplomas of Degree I, II and III. The laureates and diploma winners are obliged to take part in the gala performance free of charge.

**10.** The performance of the contestants shall be graded by a jury consisting of leading musicians and teachers from Petrozavodsk, Saint-Petersburg and Moscow and foreign countries on a 25-point scale.

Minimum passing grade for Round II is 16 points. The winners of the Contest are defined according to the results of 2 rounds. The jury has the right, if agreed by all members, to not listen to contestant's program in full, to not award all the diplomas. Jury's decision is final and not subject to reconsideration.

**11.** During March 25<sup>th</sup> – 29<sup>th</sup> a research and practice conference concerning wind, percussion and orchestra instruments performance will be held (history, methodology, pedagogy). There will be 3 groups:

1 – junior group (students of music schools and junior college students)

2 – student group (post-secondary institution students, college students, postgraduates, junior professors)

3 – teachers, performers, accompanists  
 The reports shall be sent in electronic format.

**12. (APPLICATION SAMPLE)**

Delegating organization,  
 address, telephone,  
 e-mail.

To the Organizing Committee  
 of the “Silver Sounds” Contest

Application form

Last Name, first name, Patronymic of a participant	Date of Birth	Instrument	Compositions to be performed	Duration of the performance	Last name, First name, Patronymic of the teacher, passport details. Telephone, e-mail	Last name, First name, Patronymic of the illustrator, passport details.
			Round I:			
			Round II:			

For the conference participants \_\_\_\_\_  
 Surname, Name, Patronymic of a participant

\_\_\_\_\_ place of study or work,

\_\_\_\_\_ group and the topic of the report

Hotel reservation \_\_\_\_\_  
 (needed / not needed)

\_\_\_\_\_  
 Please, specify number of people; males/females; expected level of comfort.

Date \_\_\_\_\_  
 Signature of the chief person of the delegating organization