

Accepted by  
the Folk Instruments Department of  
Petrozavodsk State Glazunov Conservatoire  
Record №2 dated 03/10/2018

Approved by  
the acting rector of  
Petrozavodsk State Glazunov  
Conservatoire  
09/10/2018



 V.A. Solovyev

Stamp

## Regulation on the 19th Repnikov International folk instruments performers Contest “Cup of the North”

**1. Full name:** 19th Repnikov International folk instruments performers Contest  
“Cup of the North”

**2. Dates of the Contest:** April 9<sup>th</sup> – 14<sup>th</sup>, 2019

**Location:** Petrozavodsk State Glazunov Conservatoire, Petrozavodsk, Republic of Karelia,  
Russia

### 3. Founding parties

Ministry of Culture of the Russian Federation  
Ministry of Culture of the Republic of Karelia  
Petrozavodsk State Glazunov Conservatoire  
Folk Instruments Department

### 4. The objectives of the Contest

- Preservation and development of the folk instruments performing art;
- Finding and supporting the most talented and perspective young performers from various regions of Russia, former Soviet republics and abroad;
- Cultivation of the artistic taste and attracting more musicians to the best traditions of the folk instrumental performing;
- Introduction to the contemporary methods of playing folk instruments.

### 5. Organizing Committee

#### Chair of the Committee:

**Aleksandra Arakelova**, Head of the Science and Education Department of the Ministry of Culture of the Russian Federation, Honored Cultural Worker of Russia, Doctor of Art History.

#### Co-chairman:

**Vladimir Solovyev**, professor, acting rector of Petrozavodsk State Glazunov Conservatoire, Head of the Folk Instruments Department, Honored Worker of the Arts Industry of Russia, Honored Artist of the Republic of Karelia

#### Members of the Organizing Committee:

**Alexey Lesonen**, Minister of Culture of the Republic of Karelia;

**Sergey Semakov**, professor of the Petrozavodsk State Glazunov Conservatoire, Honored Worker of the Arts Industry of the Republic of Karelia;

**Mikhail Zudenkov**, Honored Artist of the Republic of Karelia, professor of the Petrozavodsk State Glazunov Conservatoire;

**Igor Gariushin**, Assistant Professor of the Folk Instruments Department, artistic director and conductor of the Folk Instruments Orchestra of the Petrozavodsk State Glazunov Conservatoire;  
**Natalia Piervienionok**, Assistant Professor of the Petrozavodsk State Glazunov Conservatoire;  
**Liudmila Lobanova**, Assistant Professor of the Petrozavodsk State Glazunov Conservatoire, Honored Artist of the Republic of Karelia;  
**Mikhail Trofimov**, Assistant Professor of the Petrozavodsk State Glazunov Conservatoire;  
**Nelly Tsykova**, Associate Professor of the Petrozavodsk State Glazunov Conservatoire's Folk Instruments Department;  
**Svetlana Ignatyevskaya**, instructor of the Petrozavodsk State Glazunov Conservatoire's Folk Instruments Department

## **6. Conditions and procedure of the Contest**

### **6.1. Participants of the Contest:**

Students of upper middle music schools, vocational music schools, vocational art schools, artistic higher education institutions and professional performers are called for the Contest.

The Contest is included into the Russian national selection system for international Contests "World Cup" and "World Trophy" created by Artistic school "Master-class". By the decision of the jury, the laureates can get a "Recommendation", and the prize-winners or grand prix winners can get a "Certificate" for participation in Contests "World Cup" and "World Trophy" in 2019 as a special prize.

Russian and foreign performers can be admitted to participation in the Contest. The age, status and repertoires should correspond to the actual Regulation.

#### **Participants of the Contest are divided into two categories:**

- **Middle group:** students of middle vocational education programs (no age and expertise area limits);
- **Senior group:** students of higher education programs as well as professional performers (no limits in age and expertise area level of educational programs)\*.

*\*Note: participants from the middle group can take part in the senior group on their own decision.*

**The Contest includes the following sections, nominations, categories and amount of rounds:**

- **Bayan (accordion) section**  
*Nomination "Academic music"*  
-middle group (2 rounds);  
-senior group (3 rounds);
- **Bayan (accordion, harmonica) section**  
*Nomination "Popular music"*  
-middle group (2 rounds);  
-senior group (2 rounds);
- **Plucked string instruments section**  
*Balalaika, domra, guitar, kantele, gusli*  
-middle group (2 rounds);  
*Balalaika-prima, piccolo domra, alto domra*  
-senior group (3 rounds);

### **6.2. Procedure of the Contest:**

The Contest is held according to the approved working calendar.  
The calendar is set by the organizing committee.

**An approximate working calendar of the Contest:**

### **Day 1**

- registration of the participants and draw procedure;
- first round rehearsals;
- an opening ceremony and a concert;

### **Day 2**

- first round auditions;
- evening concert;

### **Day 3**

- first round auditions resumption;
- evening concert;

### **Day 4**

- second round auditions;
- third round participants' rehearsals with the orchestra;

### **Day 5**

- second round auditions;
- third round auditions with the orchestra;
- announcement of the third round results;

### **Day 6**

- round table on the results of the Contest;
- Gala Concert rehearsal;
- winners and participants awarding ceremony, Gala Concert and closing ceremony.

### **Day 7**

- departure of the participants and guests of the Contest.

Priority of the participants' performances is defined by the draw procedure and remains the same up to the end of the Contest.

Contest's auditions are held in public in the concert halls of the Petrozavodsk State Glazunov Conservatoire.

Each participant is provided with an acoustic rehearsal in the halls of the Petrozavodsk State Glazunov Conservatoire. The rehearsal timetable is set by the Organizing Committee.

### **All the music pieces of the Contest's program must be played by heart.**

## **7. Prizes and awards of the show-Contest**

Prizewinners of the Contest are awarded with the following titles and diplomas:

- Laureate Diploma of the Contest (the participants awarded with the first, second and third places);
- Diploma-holder of the Contest (additional awards according to the jury decision).

The participants of the middle group who have gone forward to the second round but have not won medal places, get Certificates of a participant. The participants of the senior group of the second round who haven't gone forward to the third round, get Certificates for successful performance at the Contest.

The instructors and accompanists of the laureates and diploma-holders are awarded with the Certificates for proficient schooling of the Contest participant.

The laureates of the Contest are obliged to take part in the closing Gala Concert of the laureates. The program of the Gala Concert is set by the Organizing Committee according to the jury's recommendations.

## **8. The jury of the Contest**

The members of the jury are distinguished musicians and instructors from Russian and foreign higher education institutions as well as the instructors of the Petrozavodsk State Glazunov Conservatoire possessing a pool of academic and artistic experience.

All the participants' performances are evaluated according to the 25 scale.

Regarding the results of the Contest the jury is entitled:

- To award prizes;
- To divide awards among the participants;
- To award certificates for the best performance;
- To award special prize for the best performance of the music by Albin Repnikov;
- To establish other special prizes.

State and public organizations as well as other entities and persons can establish special prizes for the participants of the Contest.

The decisions of the jury are ultimate and irreversible.

According to the Contest's results a round table on the topical issues of folk instruments performing and a closing laureates' concert will be held.

## **9. Application procedure**

For participation in the Contest the following electronic documents should be sent to the Organizing Committee:

- Application form filled in with Microsoft Word typed lettering (Appendix 1)\*;
- A scan of the stamped study certificate signed by the head of the educational institution (or other authorized person)\*\*.
- A color presentation photo of the participant (any readable format; sized at least 9x12; a file name should contain full name and surname of the participant);
- A scan or a copy of the passport (pages with the personal data and permanent address of the participant).

Applications are admitted in the form of electronic documents only.

A set of documents is accepted at the official e-mail of the Contest: [repnikov2019@glazunovcons.ru](mailto:repnikov2019@glazunovcons.ru)

Application deadline: 10.03.2019

Applications are admitted only via the official e-mail of the Contest.

E-mail subject should be named: "*Application from NAME SURNAME City*"

### **The following documents will not be accepted:**

- applications addressed to the Organizing Committee after the deadline;
- applications without a study certificate (apart from the students of the Petrozavodsk State Glazunov Conservatoire);
- applications addressed not to the official e-mail of the Contest;
- applications and other documents addressed not in the electronic form;
- applications containing the program which does not match the requirements of the Contest;
- incomplete applications.

In case of necessity indicated in the application, the Organizing Committee will send an official confirmation of the application submission and an invitation for participation in the Contest.

The Organizing Committee kindly asks all the participants to inform about their exact time of arrival and departure as well as the number of the delegation members beforehand (not later than 7 days before the date of arrival) via official e-mail.

*\*Note: the electronic application form is available for downloading at the official web-site of the Conservatoire [www.glazunovcons.ru](http://www.glazunovcons.ru) in section «2019 Repnikov Contest».*

*\*\*Note: for the students of the Petrozavodsk State Glazunov Conservatoire participating in the Contest a study certificate is not required;*

**Upon the registration at the starting date of the Contest a participant should provide the following documents:**

- an original of the passport or birth certificate (for the under-14-s participants);
- an original of the receipt for the registration fee payment.

#### **10. Financial conditions for participating in the Contest**

In order to get the access to the Contest auditions every participant should pay the registration fee.

**The registration fee amounts to:**

- 3000 rubles for the middle group;
- 4000 rubles for the senior group.

Registration fee should be paid by the bank transfer with the payment reference to the Federal State-funded Budgetary Educational Organization of Higher Education “Petrozavodsk State Glazunov Conservatoire”.

Legal entities may pay the registration fee under the contract with the Conservatoire.

The participants who haven't paid the organization fee are not admitted to the Contest.

In case of the refusal to participate in the Contest the documents and the organization fee are not given back.

Entire expenses related to staying at the Contest of all the participants, instructors and accompanists are covered by the assigning organizations or participants themselves.

The Organizing Committee will provide accommodation assistance for the participants, instructors, accompanists and accompanying persons at the condition of the preliminary agreement.

**Account details for registration fee payment:**

Full title of the organization: федеральное государственное бюджетное образовательное учреждение высшего образования «Петрозаводская государственная консерватория имени А.К. Глазунова»

Short title of the organization: ФГБОУ ВО «Петрозаводская государственная консерватория имени А.К. Глазунова»

Address: 185031, г. Петрозаводск, ул. Ленинградская, д.16

Bank details: УФК по Республике Карелия (ФГБОУ ВО «Петрозаводская государственная консерватория имени А.К. Глазунова» л\сч.20066У04650)

Bank: Отделение-НБ Республика Карелия

Operating account: р\сч.40501810500002000002

БИК 048602001

ОКТМО 86701000

ИНН 1001041114

КПП 100101001

Payment reference – **целевой взнос за участие в Конкурсе исполнителей «Кубок Севера» имени А.Л. Репникова-2019 (special-purpose contribution for participating in 2019 Repnikov performers' Contest “Cup of the North”)**

*\*Note: the link for downloading the receipt and the contract with legal entities for paying the registration fee is available at the official web-page of the Conservatoire [www.glazunovcons.ru](http://www.glazunovcons.ru), section 2019 Repnikov Contest («Конкурс имени Репникова-2019»).*

## **11. Other conditions**

The Organizing Committee retains all rights for audio and video content of the Contest as well as for their further utilizing at any time without paying any reward to the participants.

All the necessary information about the procedure of the Contest as soon as completed will be available at the official web-site of the conservatoire [www.glazunovcons.ru](http://www.glazunovcons.ru) in section "2019 Repnikov Contest".

All the questions can be addressed to the official e-mail of the Contest: [repnikov2019@glazunovcons.ru](mailto:repnikov2019@glazunovcons.ru)

## **12. Program requirements**

### **12.1. Bayan, accordion section Nomination "Academic music"**

#### **Middle group**

##### **Round I** (up to 20 min)

1. Polyphonic composition (compulsory including of fugue)
2. A. Repnikov's composition for bayan (accordion)
3. A virtuoso composition

##### **Round II** (up to 25 min)

Free program containing original cyclic composition for bayan (accordion), and works of composers from different epochs and styles.

#### **Senior group**

##### **Round I** (from 20 to 25 min)

1. Prelude and fugue (at least 3 voices)
2. A. Repnikov's composition for bayan (accordion)
3. A cantilena-type music piece
4. A virtuoso composition

##### **Round II** (from 20 to 30 min)

Free program containing works of composers from different epochs and styles with compulsory including of an original cyclic piece for bayan or accordion (entirely), written during the period from 1970 to nowadays.

#### **Round III**

Playing one of the following instrumental concertos accompanied by the string group of Petrozavodsk State Glazunov Conservatoire Symphony Orchestra

- A. Repnikov. Concerto №3 for bayan with orchestra
- E. Podgaitis. Concerto №1 for bayan with chamber orchestra

### **12.2. Bayan, accordion, harmonica section Nomination "Popular music"**

#### **Middle group**

##### **Round I** (up to 10 min)

Up to three pieces of different styles and genres

##### **Round II** (up to 15 min)

Free program\*

### **Senior group**

#### **Round I** (up to 15 min)

Up to three pieces of different styles and genres

#### **Round II** (up to 20 min)

Free program\*

*\*Note: in Round II playing accompanied by a basic backing track is allowed*

## **12.3. Plucked string instruments section**

### **Middle group**

#### **Balalaika, domra, guitar, kantele, gusli**

##### **Round I** (up to 15 min)\*\*\*

1. A piece of music transcribed for a West European composer
2. A piece of music by a composer of the XX-XXI centuries.
3. Adaptation of a folk melody

##### **Round II** (up to 20 min)\*\*

Free program including a long-form piece: a concerto (I or II-III movements) a sonata (I or II-III movements), a suite (at least three movements)

*\*Note: the program should include compositions of different styles*

*\*\*Note: in the middle group of the section in Round II playing two or three diverse compositions*

*\*\*\*Note: the program should include compositions of different styles*

### **Senior group**

#### **Balalaika-prima, piccolo domra, alto domra**

##### **Round I** (up to 20 min)

1. A composition written XVI-XVIII centuries (indicating the author of the adaptation is compulsory)

2. A compulsory composition (a list to choose from)\*:

##### Balalaika-prima

A. Repnikov. Dialogue and Chastushka

A. Repnikov. Capriccio

(adaptation for balalaika and piano by A. Bielorukov and A. Sereghin)

##### piccolo domra

A. Repnikov. Capriccio

(adaptation for domra and piano by M. Zudenkov)

A. Repnikov. Recitativo and toccata

(adaptation for domra and piano by M. Zudenkov)

##### alto domra

D. Bortniansky. Sonata allegro

3. A virtuoso composition written in the XIX – the beginning of the XX centuries.

*\*Note: music sheets of the compulsory compositions of Round I (adaptations of A. Repnikov's compositions for plucked string instruments) are available in PDF-format for*

downloading at the official web-site of the Conservatoire [www.glazunovcons.ru](http://www.glazunovcons.ru) in section "2019 Replikov Contest"

**Round II** (from 20 to 30 min)\*\*

1. A long-form piece: concerto, sonata (at least two movements or one part written in the form of sonata Allegro), suite or cycle (at least three movements)
2. A piece by a composer of XX-XXI centuries (original or adaptation), excluding adaptations and fantasias on folk themes
3. A piece written on the basis of the genuine folk themes (the name of a folk melody should be mentioned)

*\*\*Note: the level of complexity should match the level of the international professional competition*

**Round III**

**Performing an instrumental concerto**

*- accompanied by the Russian Folk Instruments Orchestra of Petrozavodsk State Glazunov Conservatoire:*

Balalaika-prima

A. Tsygankov. Concerto-Symphony, I and IV movements

piccolo domra

A. Tsygankov. Slavonic Concerto, II and III movements

*- grand-piano accompaniment:*

alto domra

N. Peyko. Concerto-poem

Appendix 1

Application form (electronic version is available at the Conservatoire official web-site  
[www.glazunovcons.ru](http://www.glazunovcons.ru) in section “2019 Repnikov Contest”)

**Application form for participation  
in the 19th Repnikov International folk instruments performers Contest  
“Cup of the North”**

<b>Last name, name, middle name:</b>		
<b>Nationality:</b>		
<b>Date and place of birth:</b>		
<b>Category:</b>		
<b>Instrument:</b>		
<b>Section:</b>		
<b>Contact details:</b>		
<b>Country, Zip code:</b>	<b>City, street:</b>	<b>Building, apartment:</b>
<b>Telephone:</b>	<b>E-mail:</b>	<b>Fax:</b>
<b>Passport details (*including residence registration for Senior group Contestants):</b>		
<b>Passport series</b>	<b>№</b>	
<b>Issued by (specify the authority and when it was issued):</b>		
<b>Residence registration (*not necessary in case it's the same as in Contact details):</b>		
<b>Information about the place of study (a full official name of the institution):</b>		
<b>Instructor's full name, degree and position</b>		
<b>A brief artistic resume (*participation in competitions and achievements over the last 2-3 years):</b>		
<b>Performance program and approximate performance duration:</b>		
<b>Round I:</b>		
<b>Round II:</b>		
<b>Round III (for Senior group):</b>		
<b>Accompanist's full name:</b>		
<b>Accompanist's place of employment (an exact title of the institution):</b>		

<b>Booking either a hotel or a dormitory, the number of beds (males and females separately). price range (if necessary):</b>
<b>An official invitation from the Organizing Committee</b> (name and address of the assigning organization)
<b>Engaging accompanists from the Organizing Committee</b> (please, specify the number)
<b>Setting a contract with the legal entity for paying an organization fee</b> (if necessary, please, attach the bank details)
<b>Special requests to the Organizing Committee</b> (providing an accompanist, instrument, technical support, etc.)

**Competitor's signature:**

I have **studied** the Contest Regulations and **admit** them.

I **agree** that the Organizing Committee will process my personal data.

**Date of completion:** \_\_\_\_\_

**Attached documents** (\* - is mandatory):

- A color photograph with a participant's full name\*;
- A scan or a photocopy of the stamped study certificate signed by the head of the educational institution (or other authorized person)\*;
- A scan or a photocopy of the passport (pages containing personal information and data about the permanent place of residence)
- A scan or a photocopy of the organizing fee receipt (*can also be paid upon arrival*);

*NB: The Organizing Committee kindly asks the participants to inform by e-mail about the exact time of arrival and departure, as well as to specify the number of people in the team in advance, not later than 7 days before the arrival at the Contest.*