

## The 3<sup>rd</sup> International Alexander Glazunov Youth Music Competition

### Schedule of the auditions

#### November 4, 2019

09.00 – 11.00 Rehearsals of the participants in the following sections:

“Choral singing”	Concert Hall, 1 <sup>st</sup> floor
“Voice”	Recital Hall, 4 <sup>th</sup> floor
“Brass Instruments, Woodwinds and Percussion”	Opera Studio, 6 <sup>th</sup> floor

12.00 - 13.00 **Opening ceremony** Recital Hall, 4<sup>th</sup> floor

13.00 **Auditions**

“Choral singing”	Concert Hall, 1 <sup>st</sup> floor
“Voice”	Recital Hall, 4 <sup>th</sup> floor

20.00 Rehearsals of the participants in the following sections:

“Voice”	Recital Hall, 4 <sup>th</sup> floor
“Brass Instruments, Woodwinds and Percussion”	Opera Studio, 6 <sup>th</sup> floor

#### November 5, 2019

09.00 – 10.00 Rehearsals of the participants in the following sections:

“Brass Instruments, Woodwinds and Percussion”	Concert Hall, 1 <sup>st</sup> floor and Opera Studio, 6 <sup>th</sup> floor
“Piano”	Recital Hall, 4 <sup>th</sup> floor

10.00 **Auditions**

“Choral singing”	Concert Hall, 1 <sup>st</sup> floor
“Voice”	Recital Hall, 4 <sup>th</sup> floor
“Brass Instruments, Woodwinds and Percussion”	Opera Studio, 6 <sup>th</sup> floor

19.00 Rehearsals of the participants in the following sections:

“Brass Instruments, Woodwinds and Percussion”	Concert Hall, 1 <sup>st</sup> floor
“Piano”	Recital Hall, 4 <sup>th</sup> floor
“Strings”	Opera Studio, 6 <sup>th</sup> floor

#### November 6, 2019

09.00 – 10.00 Rehearsals of the participants in the following sections:

“Piano”	Concert Hall, 1 <sup>st</sup> floor and Recital Hall, 4 <sup>th</sup> floor
“Strings”	Opera Studio, 6 <sup>th</sup> floor

10.00 **Auditions**

“Brass Instruments, Woodwinds and Percussion”	Concert Hall, 1 <sup>st</sup> floor
“Piano”	Recital Hall, 4 <sup>th</sup> floor
“Strings”	Opera Studio, 6 <sup>th</sup> floor

## November 7, 2019

09.00 – 10.00 Rehearsals of the participants in the following sections:

“Piano”	Concert Hall, 1 <sup>st</sup> floor
“Chamber ensemble”	Recital Hall, 4 <sup>th</sup> floor
“Strings”	Opera Studio, 6 <sup>th</sup> floor

10.00           **Auditions**

“Piano”	Concert Hall, 1 <sup>st</sup> floor
“Strings”	Opera Studio, 6 <sup>th</sup> floor

20.00           Rehearsals of the participants in the following sections:

“Folk orchestra instruments”	Concert Hall, 1 <sup>st</sup> floor
“Chamber ensemble”	Recital Hall, 4 <sup>th</sup> floor and Opera Studio, 6 <sup>th</sup> floor

## November 8, 2019

09.00 – 10.00 Rehearsals of the participants in the following sections:

“Folk orchestra instruments”	Concert Hall, 1 <sup>st</sup> floor
“Chamber ensemble” (woodwinds and brass + piano)	Recital Hall, 4 <sup>th</sup> floor

09.00 – 11.00 Rehearsals of the participants

“Chamber ensemble” (strings + piano)	Opera Studio, 6 <sup>th</sup> floor
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10.00           **Auditions**

“Folk orchestra instruments”	Concert Hall, 1 <sup>st</sup> floor
“Chamber ensemble” (woodwinds and brass + piano)	Recital Hall, 4 <sup>th</sup> floor

19.00           **Concert “Music for violin and organ”**      Concert Hall, 1<sup>st</sup> floor

## November 9, 2019

09.00 – 10.00 Rehearsals of the participants in the following sections:

“Folk orchestra instruments”	Concert Hall, 1 <sup>st</sup> floor
“Chamber ensemble” (strings + piano)	Recital Hall, 4 <sup>th</sup> floor and Opera Studio, 6 <sup>th</sup> floor

10.00           **Auditions**

“Folk orchestra instruments: solo and ensemble”	Concert Hall, 1 <sup>st</sup> floor
“Chamber ensemble” (strings + piano)	Recital Hall, 4 <sup>th</sup> floor and Opera Studio, 6 <sup>th</sup> floor

19.00           **Concert of the Conservatory’s symphony orchestra**      Concert Hall, 1<sup>st</sup> floor

## November 10, 2019

19.00           **Final concert of the competition participants**