

Ministry of Culture of the Russian Federation
Petrozavodsk State Glazunov Conservatoire
Petrozavodsk City Administration Culture Directorate
Sinisalo music school №1

*To the semicentenary of the
Petrozavodsk State Glazunov Conservatoire*

**International competition-festival
for saxophone players
"Sax"**

November 4-6, 2017

Petrozavodsk
2017

RULES

The International competition and festival for saxophone players "Sax" (hereinafter referred to as the "Competition") is an event, which has become a logic sequel of the "Petrozavodsk City Festival for saxophone players". This festival was firstly arranged in 2014. It was dedicated to the 200th anniversary of Adolphe Sax. The event is organized as a Competition at the premises of the Petrozavodsk State Glazunov Conservatoire for the first time and it is aimed at the development and mainstreaming of the Russian saxophone school.

All events during the Competition are hosted in compliance with the present rules. To organize and carry out all events of the Competition the Organizing Committee is formed.

All events of the Competition are publicly accessible.

DATES

November 4-6, 2017

LOCATION

Russian Federation, Republic of Karelia, Petrozavodsk, Leningradskaya St., 16
Petrozavodsk State Glazunov Conservatoire

FOUNDING PARTIES

Ministry of Culture of the Russian Federation

Petrozavodsk City Administration

ORGANIZERS

Petrozavodsk State Glazunov Conservatoire, Brass and Percussion Department

PARTNERS

Sinisalo Music School №1

OBJECTIVES OF THE COMPETITION

- Search and support of the most talented and promising young performers;
- Raise of the musical and aesthetic level of students;
- Sharing experience among teachers and enrichment of the saxophone players' repertoire;
- Development and mainstreaming of the Russian saxophone school;
- Drawing composers' attention to the composing of the modern saxophone repertoire;
- Advanced teacher training;
- Strengthening of relationships among students and institutions of music education.

CONTESTANTS

Students of any musical education institutions of additional education for children, students of vocational music schools and higher educational institutions of Russia and abroad are allowed to participate in the Competition.

The age of participants is not limited.

The Competition is held in the "solo performance" nomination.

MAIN EVENTS OF THE COMPETITION

- Opening ceremony of the Competition;
- Performances of the participants;
- Concerts;
- Award ceremony;
- Discussions;
- Master-classes with the members of the jury;
- Closing ceremony of the Competition.

The timetable of the Competition is set by the Organizing Committee and published on the official website of the Petrozavodsk State Glazunov Conservatoire (URL: <http://glazunovcons.ru> – section «projects» – subsection «competitions») not later than October 21, 2017.

TERMS AND CONDITIONS OF THE COMPETITION

The Competition is divided into the following age groups:

Group «A»: Students of additional educational institutions for children:

1st category – up to 10 years.

2nd category – from 11 up to 13 years.

3rd category – from 14 up to 16 years.

Note: the age of participants is to be defined on November 4, 2017.

Group «B»: Students of vocational music schools:

1st category – the 1st and 2nd year students.

2nd category – the 3rd and 4th year students.

Note: no age restrictions

Group «C»: Students of higher educational institutions and postgraduate professional education:

1st category – the 1st, 2nd and 3rd year students

2nd category – the 4th and 5th year students

3rd category – master's degree, students of postgraduate training programs

Note: No age restrictions

THE PROGRAM OF THE COMPETITION

The Competition consists of two rounds for each group and division.

The Competition repertoire must be performed from memory (by heart) in each group and division.

Round 1 :

Group «A» – two etudes of different character;

Group «B» – two etudes of different character or solo piece and one etude;

Group «C» – two solo pieces of different style or two movements of a large-scale work.

Round 2 :

Group «A» – two solo pieces of different character at participant's choice;

Group «B» – any original saxophone piece composed before 1894 (Jean-Baptiste Singelée, Jules Auguste Demersseman, etc.) and one piece at participant's choice;

Group «C» – any original saxophone large work (all movements).

FOR THE HOLDING OF THE COMPETITION

- All competition events are open to the public and will be held at different concert stages of Petrozavodsk;
- The order of performance in the competition will be determined by the drawing of lots at the Competition opening ceremony;
- This order is constant for the whole period of the Competition;
- Any alterations of this order are not allowed;
- Organizing Committee provides all the participants of the Competition with rehearsal rooms for practicing;
- All the participants of the Competition are provided with rehearsals in the concert hall before every round of the Competition calculated as: Round I – 3-5 min. for each participant, Round II – 5-7 min. for each participant;
- All participants of the Competition are allowed to perform the Round II;
- During the performances of the Round II the grand piano is set as follows:
A=441 Hz;
- Any information about alterations of the participant's repertoire or about replacement of accompanist should be reported to the Organizing Committee in advance *in writing*;
- Organizing Committee provides contacts of vacant accompanists if needed. Accompanist's wage is paid by the participant or by the sending organization.
- Grade Point Average for each participant is formed according to the results of the auditions of every Round;
- Participant's scores are announced after the end of every age group auditions;
- Points collected during Round I and Round II are summed up;
- Final scores are announced after the end of Round II auditions in every age group;
- Awarding of the Competition Diplomas is executed according to final scores and regulated by the present Rules.

THE JURY AND THE GRADING SYSTEM

- The jury of the Competition consists of the leading representatives of the teaching personnel of vocational and higher education institutions of Russia and Europe;
- The chairman and the members of the jury are not allowed to grade the performances of their students;
- Each performance is graded on a 25-point scale in each Round;
- Points gained during Round I and Round II are summed up;
- Laureate degrees and Diplomas are awarded in accordance with the following table of final scores:

Grand-Prix Diploma	– 49,1-50 points
1st Place Award	– 44,1-49 points
2nd Place Award	– 39,1-44 points
3rd Place Award	– 34,1-39 points
4th Place Award	– 25-34 points

The Jury has a right:

- to award the Grand-Prix Diploma;
- not to award all the awards;
- to share the award between the participants;
- to exclude the participants, whose repertoire does not comply with the present Rules;
- to cut short or to stop a performance (with the decision of all jury members).

The jury's decisions are final, and they cannot be appealed.

AWARDS

- 1st-, 2nd- and 3rd place winners are awarded with Diploma and Laureate degree of the Competition;
- 4th place winners are awarded with Diploma and Diploma holder degree of the Competition;
- the other participants are awarded with Participant certificate of the Competition;
- all accompanists are awarded with Diploma of the Competition;
- all teachers, whose students are 1st-, 2nd- or 3rd place winners, are awarded with Letter of Appreciation;
- by decision of Jury, Certificate for best performance may be awarded;
- all the Laureate degree participants should participate in the Gala Concert by decision of the Organizing Committee.

FINANCIAL TERMS OF THE COMPETITION

- Application fee for participants of the Competition:
 - Group «A» – 1000 RUB
 - Group «B» – 1500 RUB
 - Group «C» – 2000 RUB;
- Master-classes with members of the jury (at participant's choice):
 - Active participation with certificate – 800 RUB
 - Passive participation with certificate – 500 RUB
 - Passive participation without certificate – FREE;
- Within the period of the Competition, advanced teacher training is held for teachers of additional education institutions and vocational music institutions. Certificate issuance is available on request.
Training implies 18 academic hours;
- Application fee, master-classes and teacher training participation are paid by non-cash payment (local bank branch or internet banking);
- Beneficiary bank details are sent to participant's e-mail;
- The application fee is not refundable, and the application papers are not to be returned;
- Travel, accommodation, and board expenses of the participants of the Competition, as well as accompanists, teachers and attendants, are covered by the sending organization;
- Organizing Committee provides the nonresident participants with the contact details of local hotels (on request);
- Organizing Committee provides the nonresident participants with the contact details of vacant accompanists (on request). Accompanist's wage is paid by the participant or his/her institution;
- The competition organizers will not arrange any insurance for the contestants during the competition and are not responsible for participants' personal belongings and instruments.

APPLICATION

The application papers should be sent to saxcompetition@glazunovcons.ru not later than October 4, 2017, consisting of the following documents:

- The Application form (form 1)
- Copy of passport (or birth certificate)
- Portrait photo of good quality, minimum resolution 300 dpi.

Note: Organizing Committee accepts full documentation packages only. After receiving the application papers package, beneficiary bank details for the application fee payment will be sent to participant's e-mail.

CONTACTS:

Russian Federation, Republic of Karelia, Petrozavodsk, 185031, Petrozavodsk State Glazunov Conservatoire, Leningradskaya St., 16

E-mail: saxcompetition@glazunovcons.ru

The Artistic Director of the Competition
Alexander Devyatko, phone: +7 953 539 41 22

The Chairman of the Competition Organizing Committee
Alexey Talitski, phone: +7 911 402 42 78

NOTE:

These rules were originally formulated in Russian, and the Russian version hence is definitive: any contradictions between versions in different languages shall be resolved on the basis of the Russian-language text.

Application form

to participate in the International competition-festival for the saxophone players «Sax»

1. Participant's Name, Surname. Phone number. E-mail.

2. Date of birth (dd-mm-yy), actual age at October 4, 2017

3. Age group, age division

4. Full name of educational institution

5. Year of studying/term

6. Round I repertoire (composer, title of performed pieces, timing):

7. Round II repertoire (composer, title of performed pieces, timing):

8. Teacher's Name, Surname. Phone number. E-mail.

9. Accompanist's Name, Surname. Phone number. E-mail.

10. Do you need the contact details of the local hotels yes/no _____

11. Do you need the contact details of the vacant accompanists yes/no _____

12. Are you interested in advanced teacher training yes/no _____

Date and signature of the participant or the Head of the sending organization.
