

APPROVED

Rector of the Petrozavodsk State Conservatory (Academy) named after A.K. Glazunov  
Professor Solovyev V.A.

“ \_\_\_\_\_ ” \_\_\_\_\_ 2013

### **Regulations on the conduction of the VII International contest of solo musicians, wind and percussion performers**

The Ministry of Culture of the Russian Federation, Petrozavodsk State Conservatory named after A.K. Glazunov, the Ministry of Culture of the Republic of Karelia, Music College named after K.E. Rautio, Culture Department of the Petrozavodsk City Administration, Children’s Music School # 1 named after G.N. Sinisalo, Education Department of the Petrozavodsk City Administration and the Creative Arts Palace for Children and Young People of Petrozavodsk hold the VII International Contest of Solo musicians, Wind and Percussion Performers of the “Silver Sounds” Program. The Contest will be held in Petrozavodsk city from March 25<sup>th</sup> to March 29<sup>th</sup>, 2014.

#### **The goals and objectives of the Contest:**

- To contribute to the development and promotion of wind music;
- To strengthen friendly ties between the musicians from different countries;
- To promote wind and percussion music performance;
- To detect the most talented young wind music performers;
- To develop music and aesthetic taste of young people.

#### **Terms of the Contest**

1. Wind and percussion performers who are 30 years old and younger can participate in the contest.
  2. The Contest is held in several instrument categories – recorder, flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, alto, tenor, baritone, trombone, tuba, percussions, and in five age groups:
    - group I – junior children’s group – up to and including 11 years old
    - group II – medium children’s group – up to and including 13 years old
    - group III – senior children’s group – up to and including 15 years old
    - group IV – young people’s (junior category) – up to and including 20 years old
    - V group – young people’s (senior category) – up to and including 30 years old. In this group the starting age is not limited.
- The age groups of contestants will be defined as of March 25<sup>th</sup>, 2014.

3. Applications for participation in the contest shall be sent to: Organizing Committee of the “Silver Sounds” Contest, Conservatory, 16 Leningradskaya str., Petrozavodsk City, 185031, the Republic of Karelia, Russia. The deadline for applications shall be February 01<sup>st</sup>, 2014 (date of post stamp).

Phone for inquiries: (814 2) 67-23-67.

E-mail: [romanvorobiov@mail.ru](mailto:romanvorobiov@mail.ru)

The application form – see page 8.

The following documents should be enclosed to the application form:

- A photocopy of birth certificate or passport;
- A photo (10 x 13);
- A brief artistic CV.

4. The participation fee (**2000 rubles** for groups I, II, III, IV and **3000 rubles** for the group V) should be paid upon arrival to the Contest during the registration.

Should an applicant refuse to participate in the Contest, no documents or the participation fee are returned or refunded.

5. Traveling, board and lodging expenses for contestants, accompanists, teachers and other escorting persons shall be borne by the delegating organizations.

6. The Organizing Committee will book a hotel for the non-resident contestants. The need in accommodation and number of persons is to be specified in the application form.

7. The contest held in the age groups I, II, III and IV consists of two rounds.

**In the first round**, a scale and two etudes of diverse nature at the performer's discretion are played (with no accompaniment); it is permitted to perform a piece for a solo instrument instead of one etude. In the percussions category the etudes and pieces are performed on snare drum. In age group IV, the scale is selected by draw (major and minor scales, up to and including six dots), and etudes and pieces are the performer's discretion.

**In the second round**, contestants from age group I perform two compositions of diverse nature as selected by the contestant but not played in the first round. In age groups II, III and IV, any composition from the list of “mandatory” works (paragraph 15) and a composition (7 minutes maximum) selected by the contestant but not performed in the first round shall be played. In the percussions category, a work selected at the contestant's discretion shall be played on snare drum.

In age group V the contest consists of three rounds (paragraph 15).

**Every composition of the Contest program in every age group shall be performed from memory.**

8. The contestant's order of play is defined by draw and stays unchanged in the next rounds.

In age groups I, II, III and IV the winners of the Contest shall be determined according to the results of the two rounds. In the age group V no more than 50 % of the contestants are admitted for participation in the second round and no more than 5 contestants are admitted for participation in the third round.

9. The performance of the contestants shall be evaluated by a jury consisting of leading musicians and teachers from Petrozavodsk, Saint-Petersburg and Moscow. The winners of the Contest shall be awarded with laureate diplomas of Degree I, II and III, and with prizes.

The laureates of the Contests are obliged to perform in the gala performance free of charge.

The jury has the right, if agreed by all members, to not listen to contestant's program in full, to not award all the diplomas, to award diplomas to the most outstanding soloists and accompanists who have not taken prize-winning places.

Jury's decision is final and not subject to reconsideration.

10. Scales shall be performed in **detache** and **legato** strokes in all age groups.

11. **In age group I:** scales and triad arpeggio are performed:

- *on recorder, oboe, bassoon* – eighth notes ( $\text{♩} = 80$  or higher tempo)
- *on saxophone, trumpet* – eighth notes ( $\text{♩} = 60$  or higher tempo)
- *on French horn, trombone, alto, tenor, baritone, tuba* – quarter notes ( $\text{♩} = 80$  or higher tempo)

Scales and triad arpeggio with inversion are performed:

*on flute, clarinet, xylophone* – at least two octaves, eighth notes ( $\text{♩} = 80$  or higher tempo)

12. **In age group II:** scales, triad arpeggio with inversion and dominant seventh chord with inversion are performed;

- *on flute* – eighth notes, by using the lower range completely and the upper range up to sounds  $H^3 - C^4$  ( $\text{♩} = 120$  or higher tempo)
- *on oboe* – eighth notes, by using the lower range completely and the upper range up to sounds  $C^3 - D^3$  ( $\text{♩} = 100$  or higher tempo)
- *on clarinet* – eighth notes, by using the lower range completely and the upper range up to sounds  $F^3$  ( $\text{♩} = 120$  or higher tempo)
- *on bassoon* – eighth notes ( $\text{♩} = 100$  or higher tempo)
- *on saxophone* – eighth notes, by using the full range of the instrument, if possible ( $\text{♩} = 80$  or higher tempo)
- *on xylophone* – eighth notes, at least two octaves ( $\text{♩} = 120$  or higher tempo)

Scales, triad arpeggio and dominant seventh chord are performed:

*on French horn, trumpet, tenor, baritone, trombone, tuba* – eighth notes ( $\text{♩} = 80$  or higher tempo)

13. **In age group III:** scales, triad arpeggio with inversion and dominant seventh chord with inversion are performed:

- *on flute* – sixteenth notes, by using the lower range completely and the upper range up to sounds  $H^3 - C^4$  ( $\text{♩} = 100$  or higher tempo)
- *on oboe* – sixteenth notes, by using the lower and upper registers completely ( $\text{♩} = 100$  or higher tempo)
- *on clarinet* – sixteenth notes, by using the lower range completely and the upper range up to sounds  $F^3 - G^3$  ( $\text{♩} = 100$  or higher tempo)
- *on bassoon* – sixteenth notes, at least two octaves ( $\text{♩} = 80$  or higher tempo)

- *on saxophone* – sixteenth notes, by using the full range of the instrument, if possible ( $\text{♩} = 60$  or higher tempo)
- *on trumpet* – sixteenth notes, at least two octaves ( $1/4 = 60$  or higher tempo)
- *on French horn, trumpet, tenor, baritone, trombone, tuba* – sixteenth notes, at least two octaves ( $1/4 = 80$  or higher tempo)
- *on xylophone* – sixteenth notes, at least two octaves ( $\text{♩} = 100$  or higher tempo)

**14. In age group IV:** scales, triad arpeggio with inversion and dominant seventh chord with inversion – in major scales, or reduced leading note with inversion – in minor scales, are performed:

- *on flute* – sixteenth notes, by using the lower range completely and the upper range up to sounds  $H^3 - C^4$  ( $1/4 = 120$  or higher tempo)
- *on oboe* – sixteenth notes, by using the lower and upper registers completely ( $1/4 = 100$  or higher tempo)
- *on clarinet* – sixteenth notes, by using the lower range completely and the upper range up to sounds  $G^3 - A^3$  ( $\text{♩} = 120$  or higher tempo)
- *on bassoon* – sixteenth notes, by using the lower and upper registers completely ( $\text{♩} = 100$  or higher tempo)
- *on saxophone* – sixteenth notes, by using the lower and upper registers completely ( $1/4 = 80$  or higher tempo)
- *on French horn, trumpet* – sixteenth notes, at least two octaves ( $1/4 = 80$  or higher tempo)
- *on trombone, tuba* – sixteenth notes, at least two octaves ( $\text{♩} = 100$  or higher tempo)
- *on xylophone* – sixteenth notes, at least two octaves ( $\text{♩} = 120$  or higher tempo)

**15. List of pieces mandatory for playing in round II for age groups II, III, IV and in rounds I, II, III for the age group V** (repetition of pieces in different rounds is not allowed).

#### FLUTE

*Group II – medium children's.* W.A. Mozart. Andante (with cadence)

*Group III – senior children's.* A. Vivaldi. Concerto for flute and orchestra "The Young Goldfinch", part I.

*Group IV – young people's (junior category).* A. Vivaldi. Concerto for flute and orchestra in G minor "La notte"

*Group V – Young people's (senior category)*

Round I – J.S. Bach – Sonata for flute and piano in E minor, parts I-II or III-IV, or J.S. Bach – Sonata for flute and piano in H minor – parts I-II or III-IV.

Round II – A work of a composer of the XX-XXI century at discretion, up to 10 minutes of duration.

Round III – W.A. Mozart. Concerto in G major.

## OBOE

*Group II – medium children’s.* S. Abramova. “Tajik dance”.

*Group III – senior children’s.* G.F. Händel. Adagio and allegro from Sonata #1 for oboe and piano.

*Group IV – young people’s (junior category).* A. Vivaldi. Concerto for oboe and orchestra in A minor

*Group V – Young people's (senior category)*

Round I – 1. A. Vivaldi. Sonata in G minor (edited by I. Pushechnikov).

2. A virtuosic composition of the XX-XXI centuries.

Round II – 1. M. Dranishnikova. Poem.

2. E. Patlaenko. Sonata-conversation for solo oboe from the cycle “Evening music-making” (“Večernee musitsirovanie”) or

E. Patlaenko. Prelude and Fugue III in G for solo oboe from the cycle “Auletike”

Round III – W.A. Mozart. Concerto for oboe and orchestra in C major (with cadence at choice).

## CLARINET

*Group II – medium children’s.* D. Milhaud. “Little concerto” for clarinet and piano.

*Group III – senior children’s.* Jan Kalous. Concerto in E-flat major for clarinet and orchestra, Part I.

*Group IV – young people’s (junior category).* F. Krommer. Concerto in E flat major for clarinet and orchestra, part I or parts II-III.

*Group V – Young people's (senior category)*

Round I – 1. At choice.

a) A. Dimler. Concerto in H-flat major for clarinet and orchestra, Part I.

b) L. Koželuh. Concerto in E-flat major for clarinet and orchestra, Part I.

c) J. Vanhal. Concerto in E-flat major for clarinet and orchestra, Part I.

2. The composition will be announced on February 1, 2014.

Round II – 1. J. Brahms. Sonata #1 in F minor, parts I and II or

Sonata # 2 in E-flat major, parts I and II

2. A piece for solo clarinet, XX-XXI centuries, maximum 6 minutes of duration.

Round III – L. Spohr. Concerto # 1 in C minor for clarinet and orchestra.

## BASSOON

*Group II – medium children’s.* V. Geviksman. Humoresque.

*Group III – senior children’s.* R. Glière. Humoresque, Op. 35.

*Group IV – young people’s (junior category).* H. Pierné. Concert prelude on Purcell theme, Op. 53.

*Group V – Young people's (senior category)*

Round I – 1. F. Danzi. Concert in F major for bassoon and orchestra, Parts I-II or II-III.

2. G. Jacob. Partita for solo bassoon.

Round II – 1. E. Jancourt. Contest solo # 2, Op. 52.

2. At choice:

- a) G. Schreck. Sonata for bassoon and piano.
- b) A. Tansmann. Suite for bassoon and piano.
- c) Y. Falik. Concertino for bassoon and string orchestra.
- d) E. Bozza. Fantasia for bassoon and piano.

Round III – A. Vivaldi. Concert in E minor for bassoon and orchestra.

### **SAXOPHONE ALTO**

*Group II – medium children's.* A. Crepin. “Les jeux de Panda”.

*Group III – senior children's.* P. Maurice. “Pictures of Provence”, Parts II-III.

*Group IV – young people's (junior category).* J-B. Singelee. Concertino.

*Group V – Young people's (senior category)*

Round I – 1) J.S. Bach. Two Minuets and a Jig from the Suite for solo violoncello in G major (the minuets are performed without interruption: the first minuet with repeats, the second minuet with repeats, the first minuet without repeats).

2) A composition at discretion of a participant (7 minutes maximum).

Round II – 1) P. Creston. Sonata, part I or parts II-III.

2) A composition at discretion of a participant (7 minutes maximum)

that was not performed in the first round.

Round III – J. Ibert. Chamber concertino.

### **SAXOPHONE TENOR**

*Group II – medium children's.* J.-B. Rameau. Rigaudon (Chrestomathy by Prorvitch).

*Group III – senior children's.* A. Khachaturian. Dance from "Spartacus" Ballet.

*Group IV – young people's (junior category).* G. Gilhaud. Concertino.

*Group V – Young people's (senior category).*

Round I – 1) J.S. Bach. Two Minuets and a Jig from the Suite for solo violoncello in G major (the minuets are performed without interruption: the first minuet with repeats, the second minuet with repeats, the first minuet without repeats).

2) A composition at discretion of a participant (7 minutes maximum).

Round II – 1) J. Semler-Collery. Concerto-fantasia.

2) A composition at discretion of a participant (7 minutes maximum)

that was not performed in the first round.

Round III – E. Villa-Lobos. Fantasia for saxophone and orchestra.

### **FRENCH HORN**

*Group II – medium children's.* F. Mendelson. “Spring Song”  
(From Schollar's School of French Horn Playing)

*Group III – senior children's.* B. Marcello. Sonata, parts I – II.

*Group IV – young people's (junior category).* W. A. Mozart. Concerto # 3, E flat major, for French horn and orchestra, parts I – II, with cadence at choice.

*Group V – Young people's (senior category)*

Round I – 1. W.A. Mozart. Concerto # 4 in E flat major for French horn and orchestra, cadence at choice.

2. S. Rakhmaninov. Elegy.

Round II – 1. G. Rossini. Prelude and theme with variations.

2. E. Rusanov. Melody.

Round III – 1. R. Strauss. Concerto # 1.

### **TRUMPET**

*Group II – medium children's.* B. Shchelokov. "Children concert".

*Group III – senior children's.* P. Baldassari. Sonata.

*Group IV – young people's (junior category).* F. Tome. Fantasia.

*Group V – Young people's (senior category)*

Round I – 1. G.P. Telemann. Concerto in D major.

2. A piece at the performer's discretion (maximum 7 minutes of duration).

Round II – 1. F. Desprez. Concertino. or E. Bozza. "Rustiques" ("Rural pictures").

2. A piece at the performer's discretion (maximum 7 minutes of duration).

Round III – A. Gedike. Concerto for trumpet and orchestra, with cadence.

### **TENOR, BARITONE**

*Group II – medium children's.* M. Glinka. "Northern Star"

*Group III – senior children's.* J.S. Bach. Passacaglia (Chrestomathy for trumpet, senior grades, collected by Usov)

### **TROMBONE**

*Group II – medium children's.* A. Gedike. "Russian".

*Group III – senior children's.* J. Haydn. Andante.

*Group IV – young people's (junior category).* G.F. Händel. Adagio.

*Group V – Young people's (senior category)*

Round I – 1. J.S. Bach. Andante.

2. E. Reiche. Concerto # 1 for trombone, or

V. Blazhevich. Concerto # 2 for trombone, parts I-II

3. A piece at discretion, 5 – 7 minutes.

Round II – 1) S. Rakhmaninov. Elegy.

2) E. Bozza. "In Bach's style" or A. Caporale. Sonata.

Round III – H. Tomasi. Concerto for trombone and orchestra.

### **TUBA**

*Group II – medium children's.* M. Glinka. "Knight's Romance"

*Group III – senior children's.* N. Rimsky-Korsakov. Song of the Varangian guest from "Sadko" Opera

*Group IV – young people's (junior category).* J. E. Galliard. Sonata in A minor, parts I-II.

*Group V – Young people's (senior category)*

Round I – 1. S. Rakhmaninov. Prelude in E flat major (adaptation for tuba and piano)

2. H. Eccles. Sonata in G minor (adaptation for tuba and piano)

Round II – 1. P. Hindemith. Sonata for tuba and piano.

2. A piece at the performer's discretion (5-7 minutes).

Round III – 1. B. Strukov. Concerto for tuba and orchestra.

## **PERCUSSIONS**

*Group II – medium children's.* I. Kataev. Humoresque of xylophone and piano.

*Group III – senior children's.* N. Chaykin. Concert piece on the themes of American folk songs for xylophone and piano.

*Group IV – young people's (junior category).* N. Minch. The Paraphrase on the Themes of I. Dunaevsky's songs for xylophone and piano.

*Group V – Young people's (senior category)* (in group V participants performing pieces on snare drum are allowed to read music).

Round I – 1. P. Sarasate. Introduction and Tarantella (adaptation for xylophone and piano by K. Kupinsky)

2. M. Markovich. "Stamina" for solo snare drum.

Round II – 1. K. Saint-Saëns. Introduction and rondo-capriccioso (to be performed according to the original)

2. V. Basler. "My friend Jospo" for solo snare drum.

Round III – 1. D. Shostakovich. Burlesque (from the concert for violin with orchestra, to be performed according to the original).

2. J. Collins. "Tabula Rasa"



Delegating organization,  
address, phone number.  
To the Organizing Committee  
Of the “Silver Sounds” Contest

### Application Form

For participation in the VII International Children and Youth Contest of solo musicians, wind and percussion performers of the “Silver Sounds” Program

1. \_\_\_\_\_  
Last name, First name, patronymic of the contestant. Telephone.

\_\_\_\_\_

2. \_\_\_\_\_ 3. \_\_\_\_\_  
day/month/year of birth. Instrument

4. Program of Round I \_\_\_\_\_  
Author, compositions to be performed, duration of performance

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\_\_\_\_\_

5. Program of Round II \_\_\_\_\_  
Author, compositions to be performed, duration of performance

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6. Program of Round III \_\_\_\_\_  
Author, compositions to be performed, duration of performance

\_\_\_\_\_

7. \_\_\_\_\_  
Last name, first name, patronymic of teacher, his/her passport details. Telephone

\_\_\_\_\_

7. \_\_\_\_\_  
Last name, first name, patronymic of accompanist, his/her passport details.

\_\_\_\_\_

8. Hotel reservation \_\_\_\_\_  
(needed, not needed)

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Please, specify number of people; males/females; expected level of comfort.

Date. Signature of the chief person of the delegating organization



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