

MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION
State Federal-Funded Educational Institution of Higher Professional Training
“Petrozavodsk State Glazunov Conservatoire”

**XVIII International Repnikov Competition
for Folk Instruments Performers
“The North Cup”**

**April 07 – 14, 2017
the city of Petrozavodsk**

STATUTES
of the
XVIII International Repnikov Competition
for Folk Instruments Performers
“The North Cup”

Dates:
April 07—14, 2017

Location:
Russian Federation, Republic of Karelia, Petrozavodsk State Glazunov Conservatoire

Founders:

The Ministry of Culture of the Russian Federation
The Ministry of Culture of the Republic of Karelia
The Petrozavodsk State Glazunov Conservatoire
Children’s music school №1 named after G. Sinisalo

Competition Objectives:

- Preservation and development of the performance on folk instruments;
- Spotting and supporting the most talented and promising young performers from various regions of Russia, CIS and foreign countries;
- Forming and fostering artistic taste
- Introducing a large number of performers to the best traditions of folk-instrumental performance.
- Acquaintance with the modern teaching methods of playing folk instruments;

Participants:

Eligible for participation in the competition are students of senior classes of children's music and art schools, music colleges, art colleges, higher educational institutions of art and professional performers.

The contest is a part of the All-Russian system of selection for international contests "The World Cup" and "The World Trophy", developed by the Creative School "Master Class". As a special prize, upon the jury’s decision, laureates will be honored a "Recommendation", and winners of the I prize and Grand Prix winners will be honored a "Certificate" for participation in "The World Cup" and "The World Trophy" competitions in 2017.

ORGANIZING COMMITTEE MEMBERS

Chairman:

Arakelova Alexandra - director of the Department of Education and Science of the Ministry of Culture of the Russian Federation, Honored Worker of Culture of Russia, Doctor of Arts.

Co-Chair:

Solovyov Vladimir - professor, acting Rector of the Petrozavodsk State Glazunov Conservatoire, Head of the Department of Folk Instruments, Honoured Artist of Russia, Honored Artist of the Republic of Karelia.

Committee members:

Lesonen Alexey - Minister of Culture of the Republic of Karelia;

Kamirova Antonina – Provost for Social and -economic development, Honored Worker of Culture of the Republic of Karelia, Candidate of Economic Sciences, Head of Department of Humanities, Social and Economic Sciences, Associate Professor at the Petrozavodsk State Glazunov Conservatoire;

Potsenkovskaya Larisa. - Principal at Children's music school №1 named after G. Sinisalo;

Semakov Sergey - Professor at the Petrozavodsk State Glazunov Conservatoire, Honored Artist of the Republic of Karelia;

Dikoev Andrey - Dean of Performance Faculty, assistant professor of folk instruments at the Petrozavodsk State Glazunov Conservatoire;

Zudenkov Mikhail - Honored Artist of the Republic of Karelia, Professor at the Petrozavodsk State Glazunov Conservatoire;

Lobanova Lyudmila - the senior teacher at the Petrozavodsk State Glazunov Conservatoire, Honored Artist of the Republic of Karelia;

Pervenok Natalia - senior teacher at the Petrozavodsk State Glazunov Conservatoire;

Garyushin Igor - instructor at the Department of Folk Instruments at the Petrozavodsk State Glazunov Conservatoire;

Trofimov Mikhail - instructor at the Department of Folk Instruments of the Petrozavodsk State Glazunov Conservatoire;

COMPETITION REGULATIONS

The competition is held from April 7 through 14, 2017.

The competition is open to Russian and foreign performers, whose age, status and performance program comply with the present regulations.

The competitors will be split into three categories:

- **Junior group** – students of senior years studying at educational institutions of supplementary learning (not older than 17 years old inclusive at the time of competition auditions for a specified category);
- **Middle group** – students studying at educational institutions of secondary vocational education;
- **Senior group** – students studying at educational institutions of higher education as well as professional artists (no age limit) *.

** Note: senior group contestants are eligible to participate in the senior group (upon the contestant's decision).*

The competition is held in the following sections, categories and number of rounds:

- **Bayan (Accordion) Section**
Academic music category
 - junior group (2 rounds);
 - middle group (2 rounds);
 - senior group (3 rounds);
- **Bayan (Accordion, Hand-Held Bellows-Driven Free Reed Aerophones) Section**
Variety music category
 - middle group (2 rounds);
 - senior group (2 rounds);
- **Plucked String Instruments Section**
Balalaika, Domra, Guitar, Kantele, Mandolin
 - junior group (2 rounds);
 - middle group (2 rounds);*Prima Balalaika, Piccolo Domra, Alto Domra*
 - senior group (3 rounds);

Auditions are held in public in the concert halls of the Petrozavodsk State Glazunov Conservatoire and Children's music school №1 named after G. Sinisalo.

All the pieces of the competition program should be performed by heart.

Competition calendar is set by the organizing committee. The order of contestants' performances is chosen by lot and maintained throughout the contest.

All participants will be given rehearsal times in the halls of the Petrozavodsk State Glazunov Conservatoire and Children's music school №1 named after G. Sinisalo. Schedule of rehearsals is set by the organizing committee.

All prize winners in each of the three categories will be given the title of "Laureate of the Competition."

Competitors, who have taken the IV, V and VI places, will be awarded the title of "Diploma Holder."

Competitors in junior and senior groups, who have entered the second round, but haven't become the prize winners, as well as competitors in senior group, who have entered the second round but haven't succeeded in entering Round III, will be given certificates for successful performance in the competition.

Supervisors and accompanists of the laureates and diploma holders will be given Certificates for the successful contest preparation of a competitor.

The winners will be required to take part in the laureates' closing concert.

All performances will be evaluated by 25-score scale.

On the basis of the Competition results, the jury is entitled:

- To leave some prizes unawarded;
- Split awards between the competitors;
- To award certificates for the best performance of a piece;
- To award a special prize for best performance of Albin Repnikov's piece;
- To establish other special prizes.

State and public organizations as well as individuals are allowed to establish special prizes for the participants.

The jury's decisions are final and not subject to revision.

On the basis of the competition results a conference on topical issues of performing on folk instruments will be held and the closing concert featuring competition winners will be given.

The Organizing Committee reserves the right to the audio and video materials of the competitions, as well as their further use at any time without payment of any remuneration to the competitors.

All the necessary information about the competition will be posted on the Internet, on the official Conservatoire site www.glazunovcons.ru in the section "2017 Repnikov Competition"

APPLICATION PROCEDURE FOR ADMISSION TO COMPETITION

To apply for the competition an applicant, not later than February 20, 2017, should send to the organizing committee's official e-mail address (replikov2017@glazunovcons.ru) a set of documents with a note "to the Replikov competition organizing committee, participant's name, middle name and last name,".

The set of documents should include the following documents in electronic form:

- A scan of the application, filled in with printed text and signed by all the responsible persons (Appendix №1) *. *Please duplicate the completed application form in Microsoft Word format;*

- color photographs in any readable format, in size no smaller than 9x12, indicating person's name, middle name, and surname (in full) in the file's name;

- A scan or a photocopy of the birth certificate or passport (pages containing personal data and data about the place of residence);

You can also duplicate the application, sending it by post to the official address of the Conservatoire: 185031, Petrozavodsk, Leningradskaya st., 16, with a note - "To the Replikov Competition Organizing Committee."

* *Note: The application form is available electronically for download on the Conservatoire official website (www.glazunovcons.ru), in the section "2017 Replikov Competition."*

Upon the arrival at the competition, a competitor, when registering, must show his/her passport or birth certificate, as well as the original document confirming payment of the registration fee.

Registration fee for the competitors:

- Junior group – 1,500 (one thousand five hundred) rubles;
- Middle group – 2,500 (two thousand five hundred) rubles;
- Senior group – 3,500 (three thousand five hundred) rubles.

Individuals can pay the registration fee either:

- by bank transfer with the obligatory indication of the purpose of payment in the name of State Federal-Funded Educational Institution of Higher Professional Training "The Petrozavodsk State Glazunov Conservatoire"

- by cash upon arrival at the competition when registering.

Legal entities should pay the fee by remittance or bank transfer under the agreement with the Conservatoire.

In case of refusal to participate in the Competition documents and the entry fee will not be returned.

Bank details for transfer of funds: *

Full name: State Federal-Funded Educational Institution of Higher Professional Training "The Petrozavodsk State Glazunov Conservatoire"

Short name: VO FGBOU "The Petrozavodsk State Glazunov Conservatoire"

Address: 185031, Petrozavodsk, Leningradskaya st., 16

TIN 1001041114

Tax Registration Code 100101001

Federal Treasury Department for the Republic of Karelia

Bank account 20066Y04650

Bank: Branch of the National Bank in the Republic of Karelia,

Transaction account 40501810500002000002

RCBIC (SWIFT) 048602001

Russian National Classification of Municipal Territories 86701000

Purpose of payment – **entry fee for participation in the contest "2017 Repnikov North Cup "**

** Note: The link to download the receipt and the agreement with legal entities for paying the entry fee is available on the Conservatoire official website (www.glazunovcons.ru), in the section "2017 Repnikov Competition."*

All expenditures related to the stay at the competition will be carried out either by competitors, their instructors and accompanists or by institutions to where they belong.

The Organizing Committee will assist in accommodating competitors, instructors, accompanists, and people accompanying them, in hotels and dormitories of the city on the condition that the Organizing Committee will be requested in advance.

The Organizing Committee asks the competitors, in advance, no later than 7 days prior to arrival, to notify by e-mail about the exact time of arrival and departure, as well as to specify the number of people in the team.

Contacts:

Official e-mail of the Competition – repnikov2017@glazunovcons.ru

Rector's office – (8142) 67-23-67; info@glazunovcons.ru

Accountants' office – (8142) 67-22-03; accounts@glazunovcons.ru

Organizing Committee –

Soloviev Vladimir Alexandrovich: +7 (911) 405-30-77;

Dikoev Andrey Viktorovich: +7 (900) 458-67-10; andrey.dikoev@glazunovcons.ru

REQUIREMENTS FOR PROGRAM

BAYAN (ACCORDION) SECTION

Academic music category

Junior group

I round (up to 15 minutes)

1. Polyphonic piece
2. Repnikov's piece for bayan (accordion)
3. Piece by competitor's choice

II round (from 15 up to 20 minutes)

Free program including original piece for bayan (accordion)

Middle group

I round (up to 20 minutes)

1. Polyphonic piece (obligatory to include a fugue)
2. Repnikov's piece for bayan (accordion)
3. Piece in a cantilena fashion
4. Virtuoso piece

II round (up to 25 minutes)

Free program, containing original cyclic piece for bayan (accordion) and pieces by composers of various epochs and styles.

Senior group

I round (from 20 up to 25 minutes)

1. Prelude and fugue (not less than three melodic lines):
 - J.S. Bach. The Well-Tempered Clavier, Vol. I-II
 - J.S. Bach Organ Preludes and Fugues
 - D. Shostakovich. 24 Preludes and Fugues for Piano
 - Extensive polyphonic pieces by other composers
2. Repnikov's piece for bayan (accordion)
3. Piece in a cantilena fashion
4. Virtuoso piece

II round (from 25 up to 30 minutes)

Free program, containing pieces by composers of various epochs and styles. It's obligatory to include original entire cyclic piece for bayan or accordion, written between 1970 and the present.

III round

Performing one of the suggested instrumental concertos accompanied by the students' orchestras of the Petrozavodsk State Glazunov Conservatoire

-orchestra of Russian folk instruments:

A. Repnikov. Concerto No.3 for bayan and orchestra

-NORD-WEST STUDIUM chamber orchestra:

E. Podgaits. Concerto No.1 for bayan and chamber orchestra

-the string section of the symphony orchestra:

E. Podgaits. Concerto No.2 *Viva voce* for bayan and chamber orchestra

BAYAN (ACCORDION, HAND-HEND BELLOWS-DRIVEN FREE REED AEROPHONES) SECTION

Variety Music Category

Middle group

I round (up to 10 minutes)

Up to three pieces in various styles and genres

II round (up to 15 minutes)

Free program

Senior group

I round (up to 15 minutes)

Up to three pieces in various styles and genres

II round (up to 20 minutes)

Free program

PLUCKED STRING INSTRUMENTS SECTION

Balalaika, domra, guitar, kantele, mandolin

Junior group

I round (up to 12 minutes)*

1. Adaptation of a piece by a Western European composer
2. Piece by a XX-XXI centuries composer
3. Adaptation of a folk tune

II round (up to 15 minutes)**

Free program, including a long-form piece: concerto (I or II-III movements), sonata (I or II-III movements), suite (at least three movements)

Middle group

I round (up to 15 minutes)***

1. Adaptation of a piece by a Western European composer
2. Piece by a XX-XXI centuries composer
3. Adaptation of a folk tune

II round (up to 20 minutes)**

Free program, including a long-form piece: concerto (I or II-III movements), sonata (I or II-III movements), suite (at least three movements)

**Note: the program should include pieces in various genres*

***Note: in Junior and Middle groups in II round it is possible to perform two or three diverse pieces.*

****Note: the program should include pieces in various genres*

Prima Balalaika, Piccolo Domra, Alto Domra

Senior group

I round (up to 20 minutes)

1. Composition written in XVI-XVIII centuries (it's necessary to indicate the author of the adaptation)

2. Mandatory composition (choose one of three options):

Prima Balalaika

- A. Repnikov. Dialogue and chastushka

Piccolo Domra

- A. Repnikov. Capriccio*
(adaptation for domra and piano by M. Zudenkov)

Alto Domra

- D. Bortniansky. Sonata allegro

3. Virtuoso composition, written in XIX-early XX centuries

**Note: music sheets in electronic form (PDF format) for mandatory pieces of Round I, adaptations of A.L. Repnikov's compositions for plucked string instruments, will be sent by the Organizing Committee on a competitor's request, sent to the Competition's official e-mail.*

II round (from 25 to 30 minutes)**

1. A long-form piece: concerto, sonata, (at least two movements, or one, written in sonata-allegro form), suite or cycle (at least three movements)

2. Piece by XX-XXI centuries composer (original or adaptation), excluding adaptations and fantasias on folk themes

3. Piece, written on the basis of genuine folk themes (the name of the folk tune should be mentioned)

***Note: the level of complexity should match the level of a professional international competition*

III round

Performing an instrumental concerto

-accompaniment by the Petrozavodsk State Glazunov Conservatoire Orchestra of Russian folk instruments:

Prima balalaika

A. Tsygankov. Concerto-Symphony, I and IV movements

Piccolo domra

A. Tsygankov. Slavonic Concerto, II and III movements

-grand piano accompaniment:

Alto domra

N. Peyko. Concerto-poem

DRAFT SCHEDULE*

April 7, Friday

Arrival and registration of competitors
Opening of the competition and concert

April 8, Saturday

I Round auditions for Bayan, Accordion category (Junior and Senior groups)
I Round auditions for Plucked String Instruments category (Junior and Senior groups)

April 9, Sunday

I Round auditions for Bayan, Accordion category (Middle group)
I Round auditions for Plucked String Instruments category (Junior, Middle groups)
Concert

April 10, Monday

II Round auditions for Bayan, Accordion category (Junior, Middle and Senior groups)
II Round auditions for Plucked String Instruments category (Junior and Senior groups)

April 11, Tuesday

II Round auditions for Plucked String Instruments category (Middle group)
III Round rehearsals with orchestras
Concert

April 12, Wednesday

III Round auditions for Bayan, Accordion category (Senior group)
III Round auditions for Plucked String Instruments category (Senior group)

April 13, Thursday

Round-table discussion, summing-up meeting, workshops
Closing ceremony, awarding the winners, gala concert

April 14, Friday

Departure of guests and participants

**Note: subject to change and elaborate*

**Application form for participation
 in the XVIII international competition of folk instruments performers
 “The North Cup” named after A.L. Repnikov**

Last name, name, middle name (in full):		
Nationality:		
Date and place of birth:		
Category:		
Instrument:		
Section:		
Contact details:		
Country, Zip code:	City, street:	Building, apartment:
Telephone:	E-mail:	Fax:
Passport details (*including residence registration for Senior group contestants):		
Passport series	№	
Issued by (specify the authority and when it was issued):		
Residence registration (*not necessary in case it's the same as in Contact details):		
Federal Tax ID and Insurance Pension Certificate (*only for Senior group contestants – Russian Federation citizens:		
Federal Tax ID:		
Insurance Pension Certificate:		
Information about place of study (*place of employment in case the contestant is not a student) (full official name of institution):		
Instructor's last name, name and middle name (in full) (*in case the contestant is a student at the time of the competition)		
Creative activities in brief(*participation in competitions over the last 2-3 years):		
Performance program and approximate performance duration in I and II rounds:		
I round:		
II round:		
III round (for Senior group):		

Accompanist's last name, name, middle name (in full):
Accompanist's place of employment:
Is it necessary to book either a hotel or dormitory, number of beds (males and females separately). If necessary, specify price range:
Special requests to the Organizing Committee (providing an accompanist, instrument, etc.)

Competitor's signature:

I have **studied** the Competition Regulations and **comply** with them.

I **agree** that the Organizing Committee will process my personal data.

signature

Date of form completion: _____

Signature of the person in charge of Educational institution:

*(*for students competitors)*

I **confirm** that the competitor studies in this Educational institution _____

signature, stamp

The following items are attached to the scan of the application form:

- Color photograph with competitor's last name, name and middle name in full;
- Copy of the entry fee receipt (entry fee can also be paid on arrival);
- Scan or photocopy of birth certificate or passport (pages containing personal information and data about the permanent place of residence)

NB: The Organizing Committee requests the competitors in advance, no later than 7 days before the arrival at the Competition event, to notify by e-mail of the exact times of arrival and departure, as well as to specify the number of people in the team.